

# PTCC – IMAGE OF THE YEAR November 5, 2016

## Group A

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### B&W

1ST-The Rose by Carol Fuessenich.

Comment: "A beautiful image that conveys a sense of delicacy and luminosity that a well controlled B&W image can provide."

### CREATIVE

1ST-Water and Oil in Black and White by Judi Clayton.

Comment: "Fascinating abstract arrangement of delicate shapes and tonalities."

### NATURE

HM-Killdeer sheltering three chicks by Richard Bucich.

Comment: "A beautiful capture. The three chick in various degrees of sheltering adds a dynamic element to the image."

HM-The Great Salt Lake Sunset by Carol Fuessenich.

Comment: "Superb leading line that takes the viewer into the image. Subtle coloration in the reflected sky adds to the impact of this image."

HM-Green Lynx Spider captures honey bee by Joni Zabala.

Comment: "Powerful capture of the action in this image. Extremely sharp, good color control and composition. The light vignetting helps emphasize the subjects."

3RD-Kingbird Catching a Cicada by Richard Bucich.

Comment: "Perfect timing, composition and exposure. Wonderful energy in this image."

2ND-Male Humpback Whale Breaching by John Avera.

Comment: "Beautiful display of humpback behavior. The timing of this image is perfect and the contrast between the black and white animal and its spray against the near monochromatic blue sea and sky adds to the impact of this image."

1ST-Tern Flipping Fish for a better grip by Richard Bucich.

Comment: "Another perfectly timed capture. Beautiful exposure and very sharp focus. The tightly cropped presentation adds to the impact of this image."

### PICTORIAL

HM-Bicycle by Judi Clayton.

Comment: "Pleasing composition; interesting juxtaposition of shapes."

HM-Ripple Effects, Nipomo Dunes by Jeff Hobbs.

Comment: "Undulating folds of shadow, light and texture."

HM-Fun Under the Pier by Carol Fuessenich.

Comment: "Fun image using gorgeous warm sun-lit highlights."

3RD-Yesterday's Church by John Drum.

Comment: *"Warm light emanating from the structure and the light painting defines the structure during long exposure."*

2ND-Garrapata Beach Exposed - Big Sur by Chris Axe.

Comment: *"Pleasing composition rendered with a glowing cool and soft cinematic light."*

1ST-Fall in the Eastern Sierras by John Avera.

Comment: *"Effective use of long exposure that blurs moving leaves. Very well seen and executed."*

#### **PHOTOJOURNALISM**

1ST-Chincoteague Pony Swim by Carol Silveira.

Comment: *"Great action, expressions and energy."*

#### **TRAVEL**

1ST - Setting Sun at Cannon Beach, Oregon by Margret Cordts.

Comment: *"Powerful light and effective use of clouds and their reflections as a framing device."*